

PRECES AND RESPONSES

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SOPRANO ALTO

TENOR BASS

Cantor :

mp *poco a poco cresc.....*

And our mouth, _ our mouth _ shall

O Lord, open thou our lips:—

3

ff

show forth thy praise, — thy praise.

show thy praise, — forth thy praise. —

Cantor :

O Lord, make speed to save us:

6

f

O Lord, make haste to help — us.

O Lord, make haste to help — us.

Cantor :

Glory be to the
Father, and to the Son,

9

f

As it was in the be - gin - ning, is

and to the Ho - ly Ghost:

12 *poco a poco dim.....* *rit.* *p*

now and e - ver shall be: world with - out end. A - men.

poco a poco dim.....

16 *mf* *f* *ff*

The Lord's name be prai - sed.

Cantor: *mf* *f* *ff*

Praise ye the Lord: The Lord's name be prai - sed.

19 *p* *mf* *pp*

And with thy spi - rit.

Cantor: *mp* *mf* *pp*

The Lord be with you: thy spi - rit.

23 *p* *cresc.*

Lord, have mer - cy up - on us; Christ, have mer -
cresc.

Lord, have mer - cy up - on us; Christ, have
cresc.

Cantor: *p*

Let us pray: Lord, have mer - cy up - on us; Christ, have

28 *mf* - cy up - on us; *rit.* *dim.* *pp*

mer - cy, mer - cy; — Lord, have mer - cy up - on — us.

mer - cy, mer - cy; —

The Lord's Prayer

34 $\text{♩} = 92$ *p* *f* *dim.*

Our Fa - ther, which art in hea - ven, ha - llow'd— be— thy—

39 *p* *mp* *f*

Name, — thy — king - dom come, — thy will — be — done — in —

44 *dim.* *p* *mp*

earth — as it is in heav'n. Give us this day our dai - ly

dim. *p* *mp*

mp Give us this day our dai - ly bread, give us this

49 *mp* Give us this day our dai - ly bread, and for - give us our tres - pa-s-ses as *mf*
 day our dai - ly, dai - ly bread, and for - give us our tres - pass as
 bread, our dai - ly bread, *mf*
 day our dai - ly bread, and for - give us our tres - pass as

54 we for - give *cresc.* them that tres - pass a - gainst us. *f* *mp* *p*
 we for - give them that tres - pass a - gainst us. And lead us
 we for - give them that tres - pass a - gainst us. *p*
 we for - give them that tres - pass a - gainst us. *p*

59 *cresc.* *f*
 not in - to temp - ta - tion; But de - li - ver us from
cresc. *f*

64 *p*
 e - vil. A - men.
p
 e - vil. A - men.
 Cantor:
 O Lord, show thy mer-cy up - on us:

68 $\text{♩} = 102$ *f* *ff*

And grant us thy sal - va - tion.

Cantor: *f* *ff*

O Lord, save the Queen.

72 *mf* *ff*

And mer - ci - fu - lly hear us when we call up - on thee.

75 *mf* *cresc.* *f*

And make thy cho - sen peo - ple joy - - ful.

Cantor: *mf* *cresc.* *f*

Endue thy ministers with right - eous - ness:

79 $\text{♩} = 92$ *mp*

And bless - thine in - he - ri - tance.

Cantor: *mp*

O Lord, save thy peo - ple:

84

mp *f* rit. *mp*

For it is thou, Lord, on-ly, that mak-est us dwell in safe - ty.

Cantor:
Give peace
in our time O Lord:

88

$\text{♩} = 82$ *pp*

And take not thy Ho-ly Spi - rit from us.

Cantor:
O God,
make clean our hearts with-in us: And take not thy Ho-ly Spi - rit from us.

92 **First Collect :**

$\text{♩} = 98$ *f*

A - - - men.

Cantor:

95 **Second Collect :**

$\text{♩} = 62$ *mp*

A - - - men.

Cantor:

98 **Third Collect :**

Musical score for the beginning of the Third Collect, measures 98-101. The score is in G major (one sharp) and 4/4 time. It features a Cantor part in the bass clef and a vocal line in the treble clef. The Cantor part begins with a whole note G4, followed by a half note A4, and then a half note G4. The vocal line begins with a half note G4, followed by a half note A4, and then a half note G4. The lyrics are: "A - - - - - men, A - - - - -". Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for the continuation of the Third Collect, measures 102-105. The score is in G major (one sharp) and 4/4 time. It features a Cantor part in the bass clef and a vocal line in the treble clef. The Cantor part begins with a whole note G4, followed by a half note A4, and then a half note G4. The vocal line begins with a half note G4, followed by a half note A4, and then a half note G4. The lyrics are: "men. A - - - - - men. men. men.". Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).